

About the Author Ju-Yarn Tsai

PhD in Chinese from Chinese Culture University, Taiwan. She is currently doing research on Buddhist literature.

She has been a teacher and a broadcaster, and has a tremendous passion for music. She has won many awards for her broadcasts. Her publications include a number of audio and illustrated books.

About the Illustrator Chih-Ming Huang

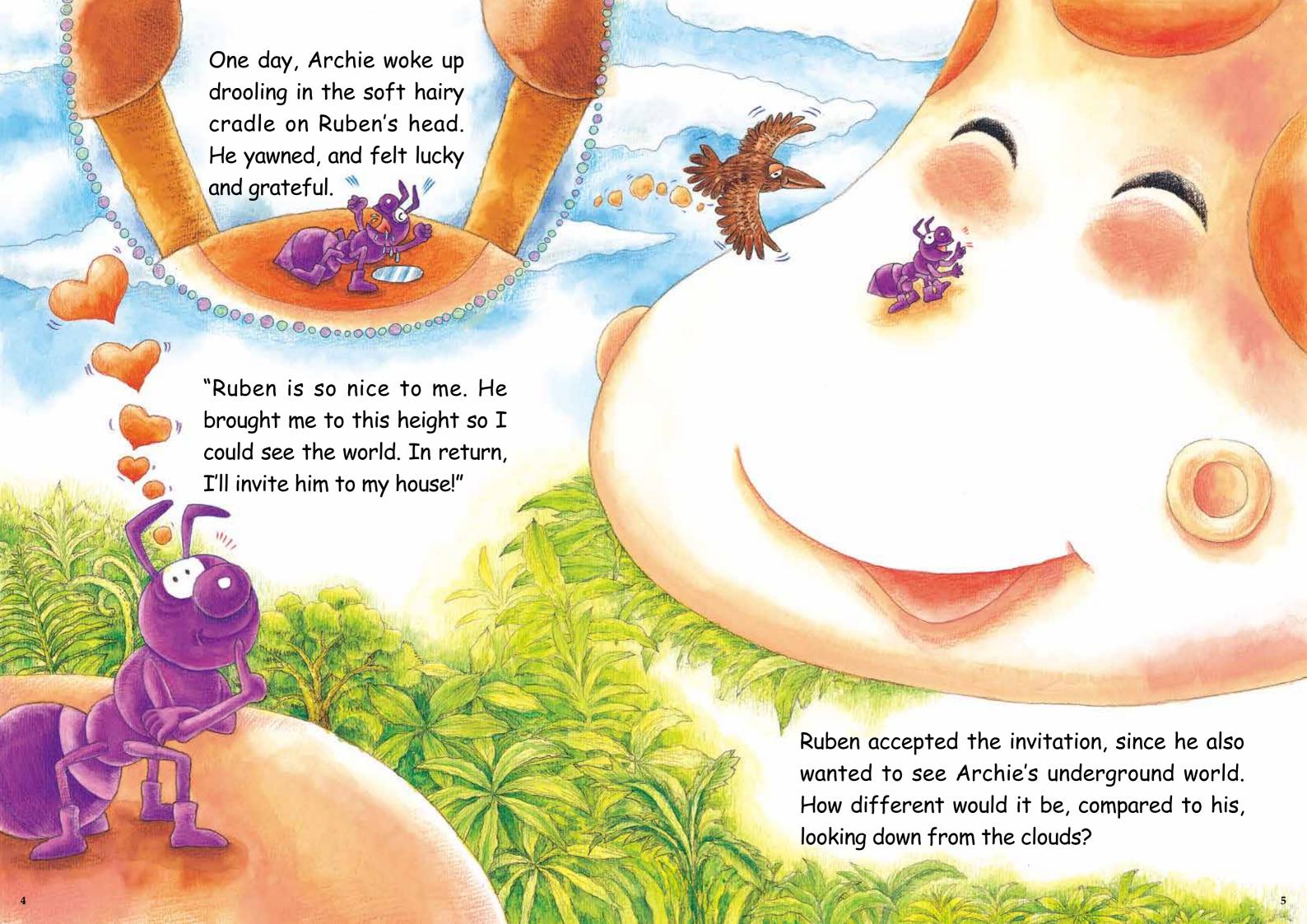
He is still as busy as ever after retiring. Before, he was a teacher at an elementary school. His current projects include publishing illustrated and art-and-crafts books. He also holds workshops and lectures about working with kids.

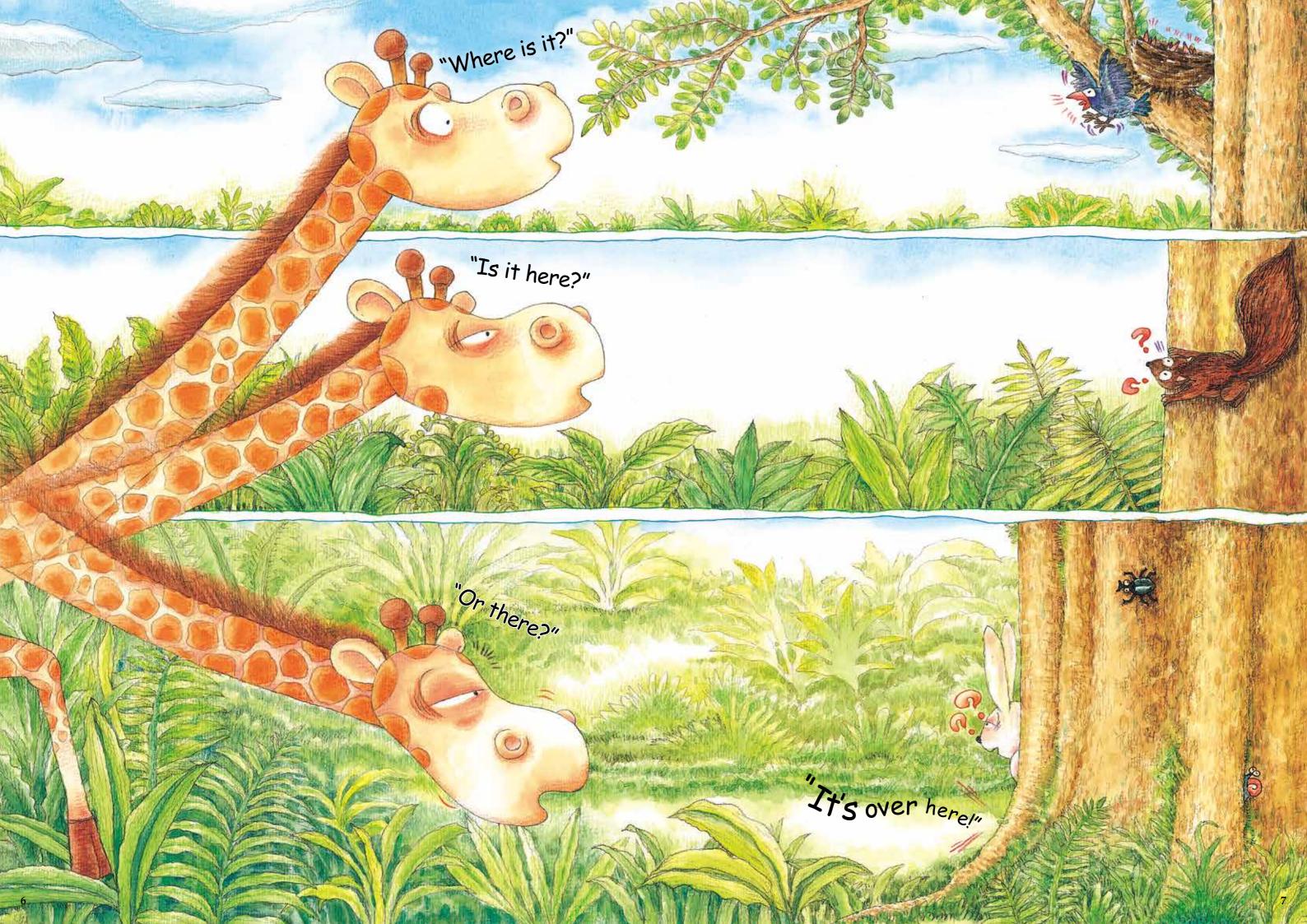
Ruben and Archie To Be the Same Or Not to Be the Same

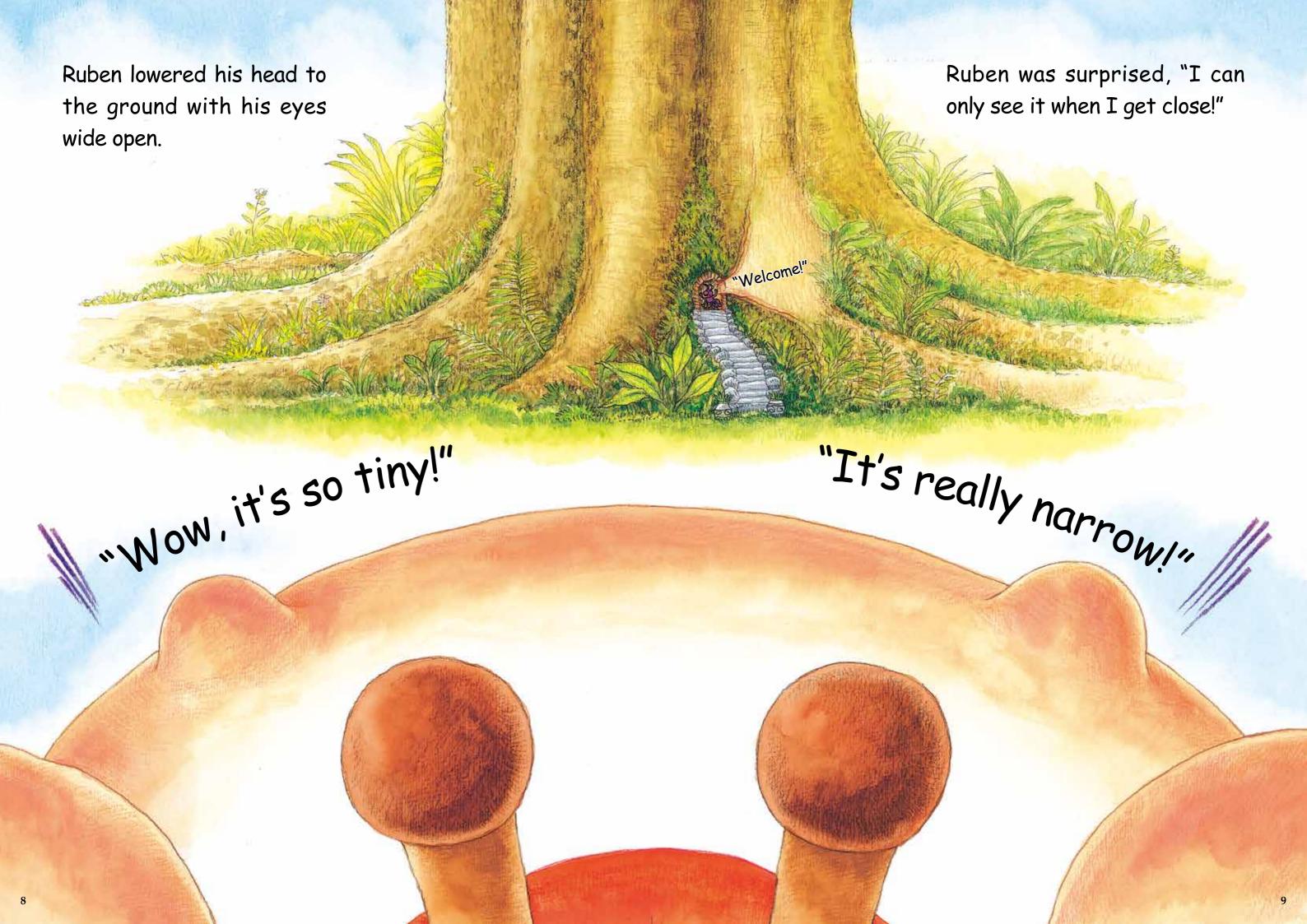
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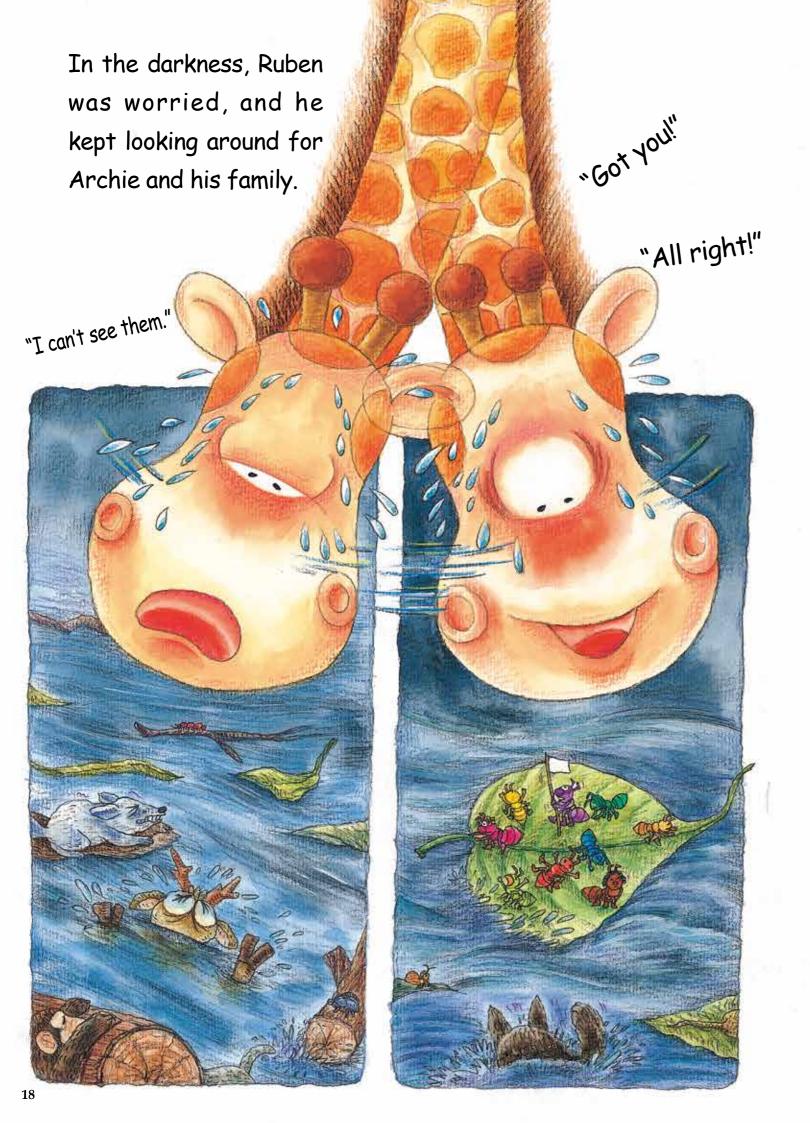


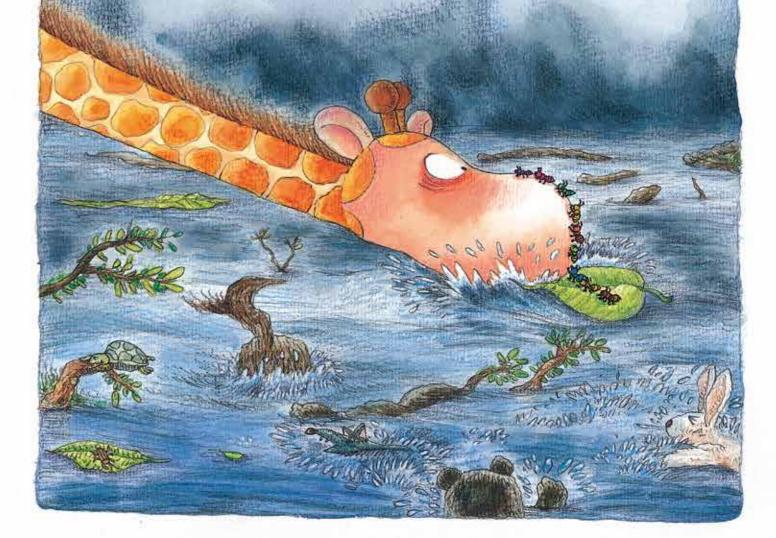


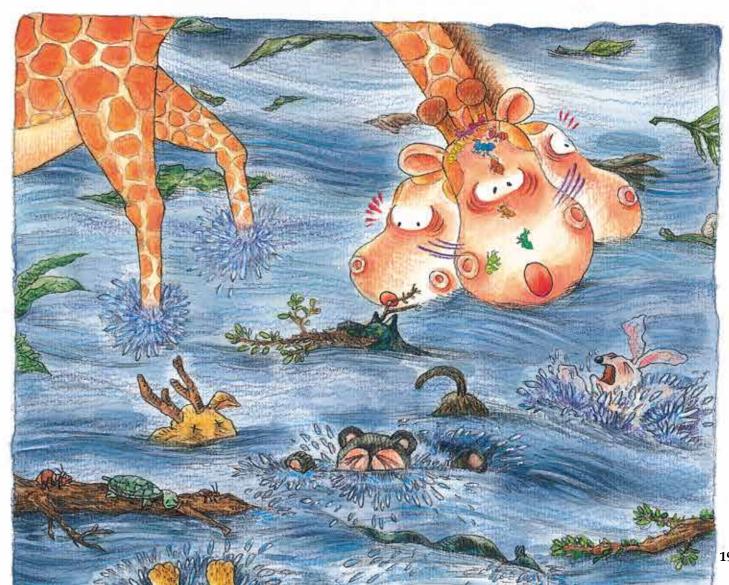


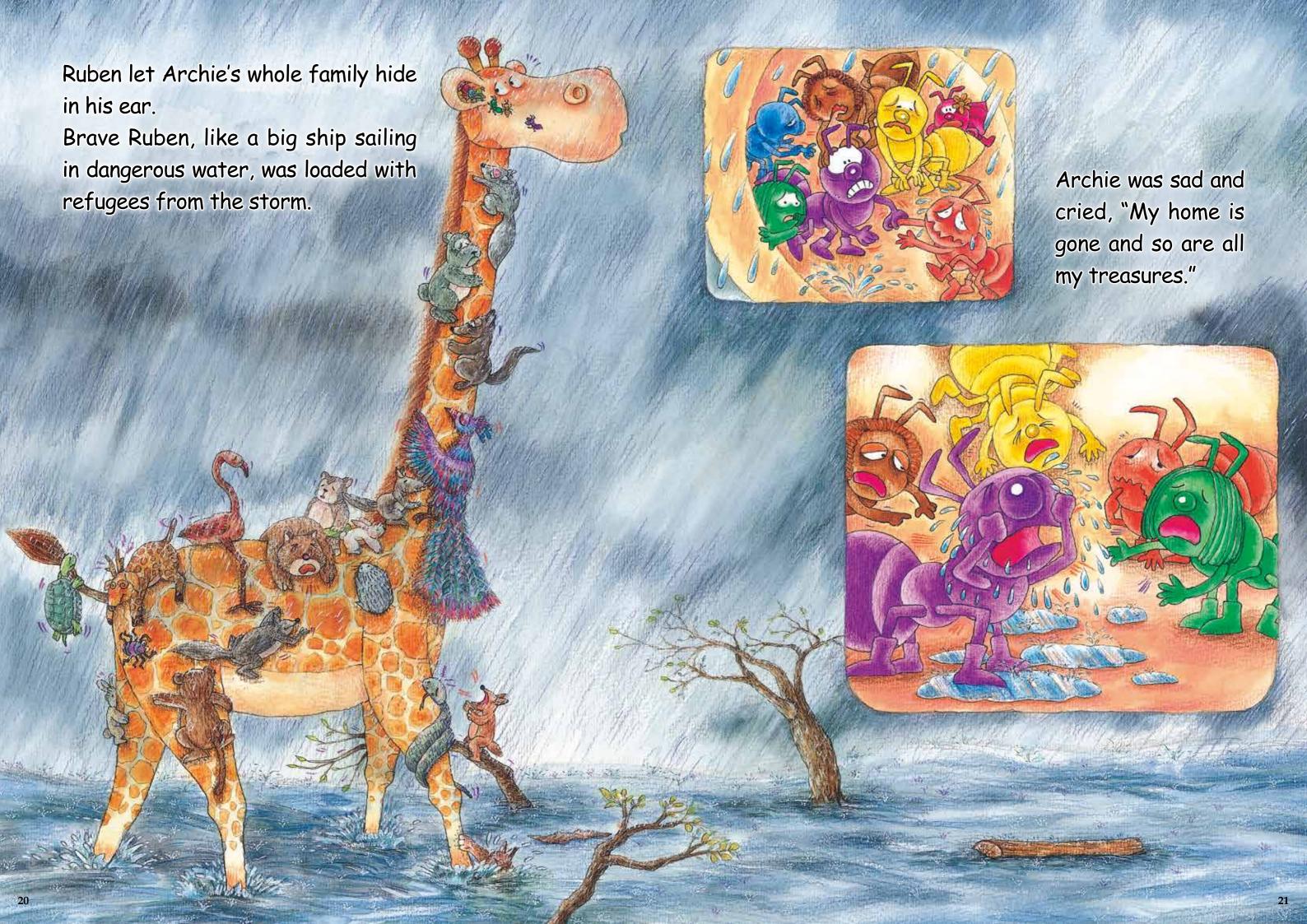


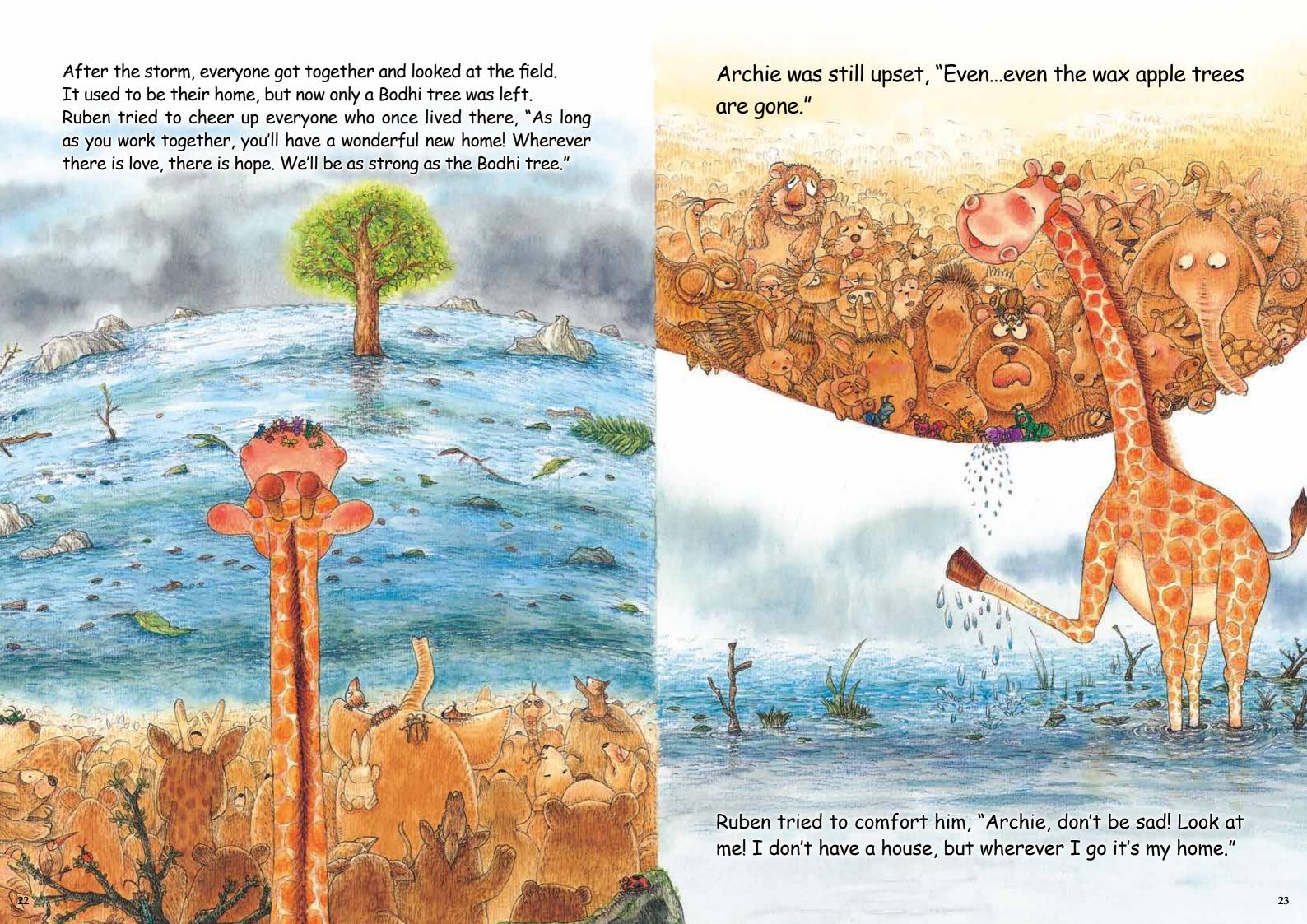


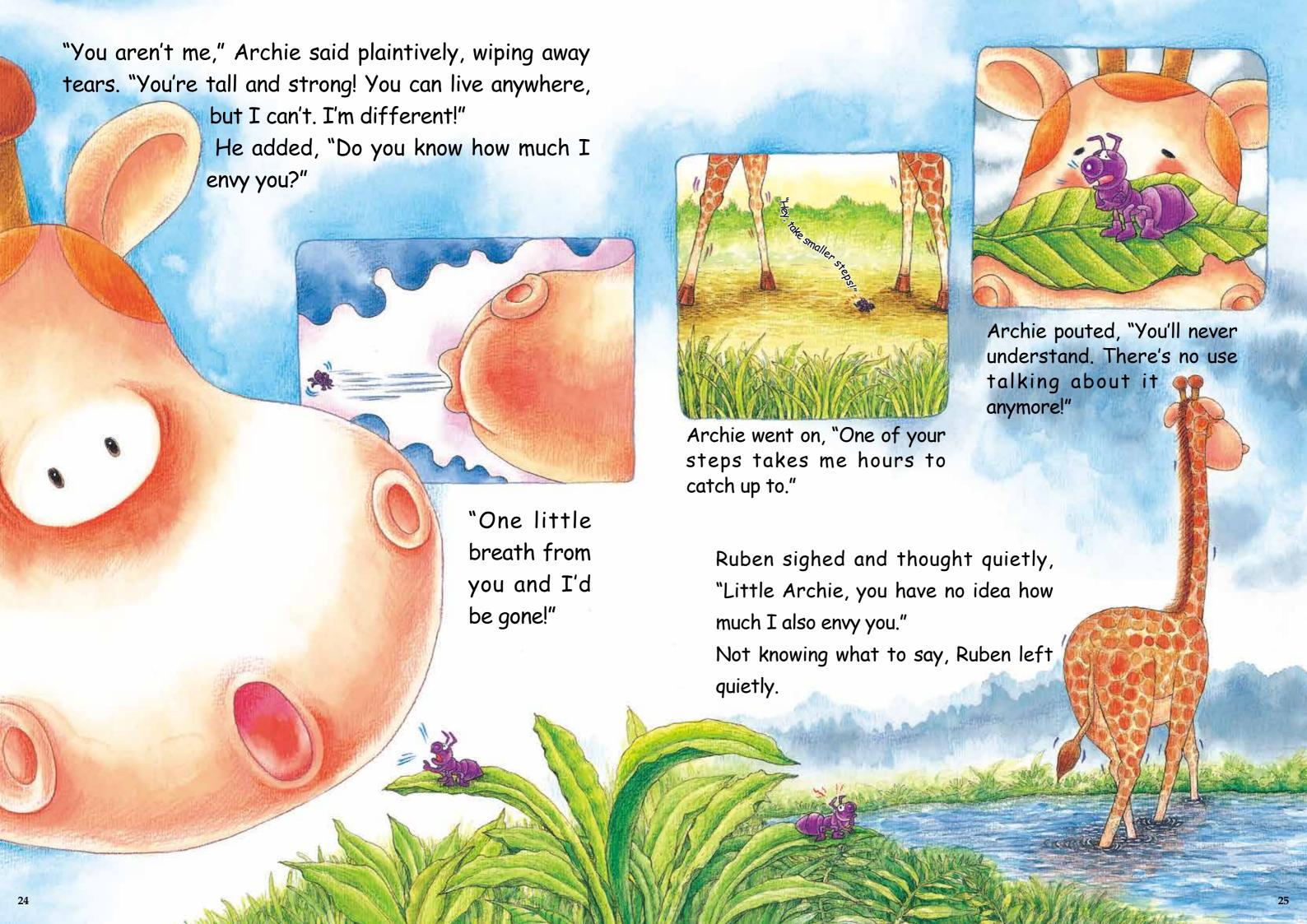


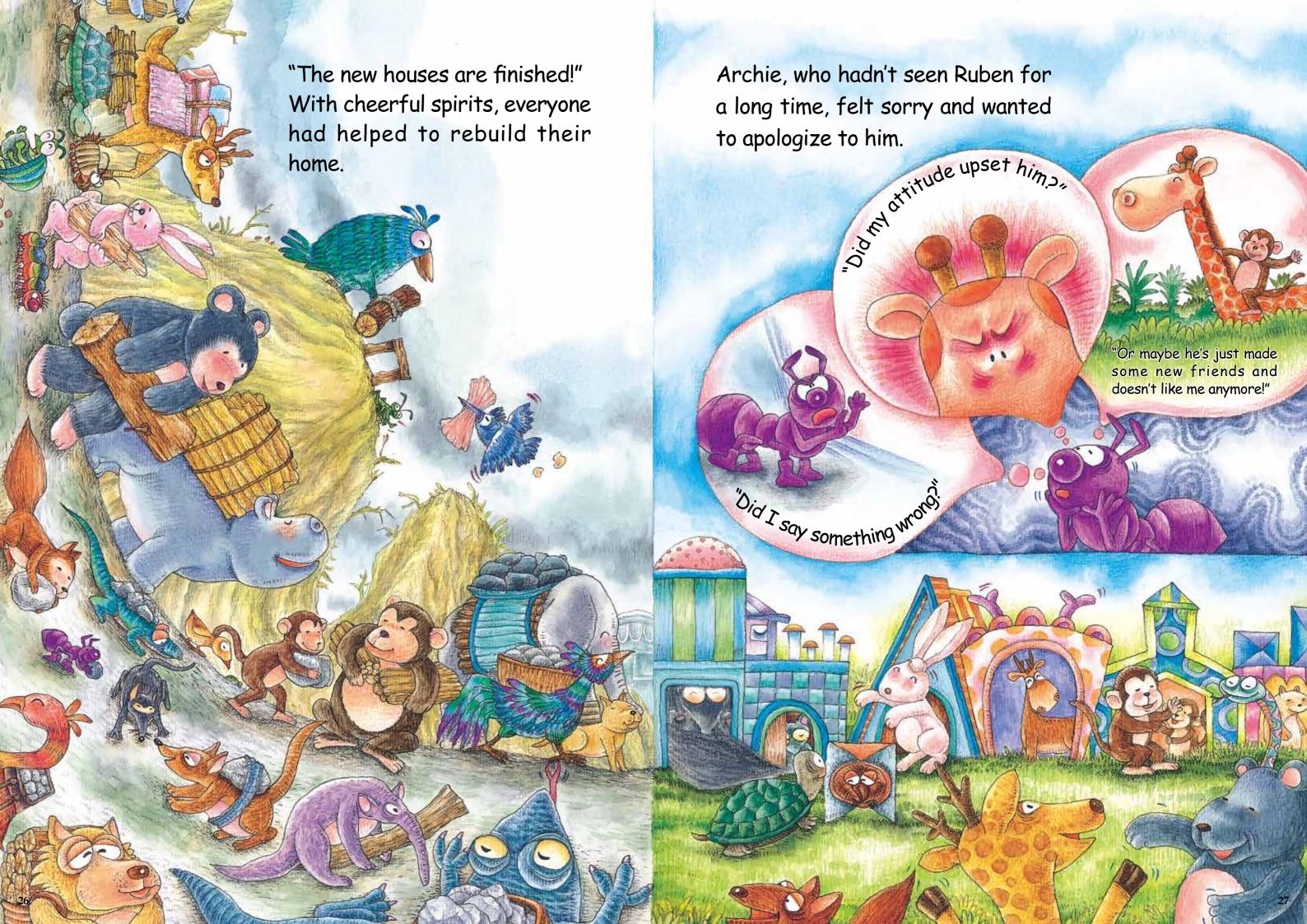


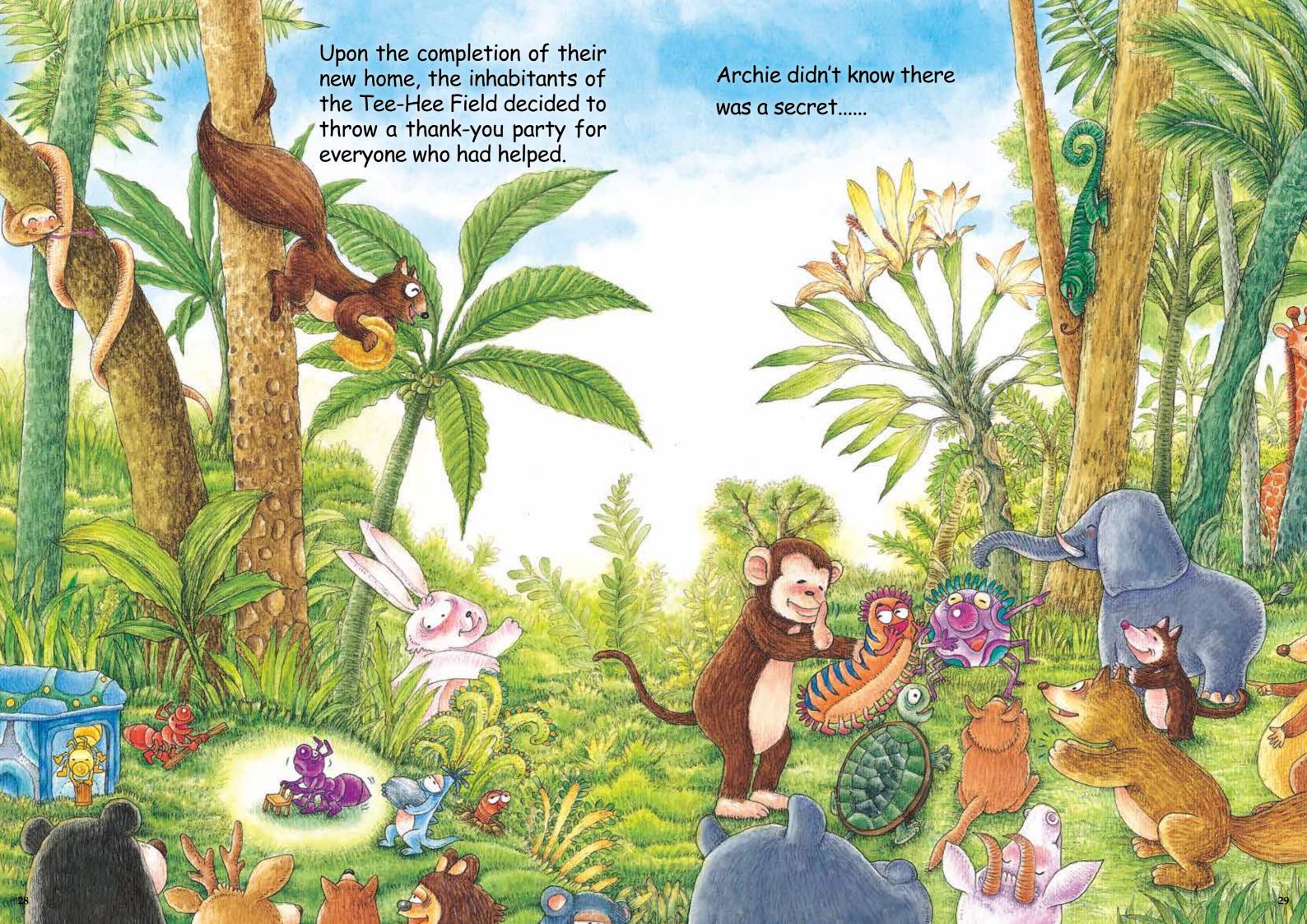


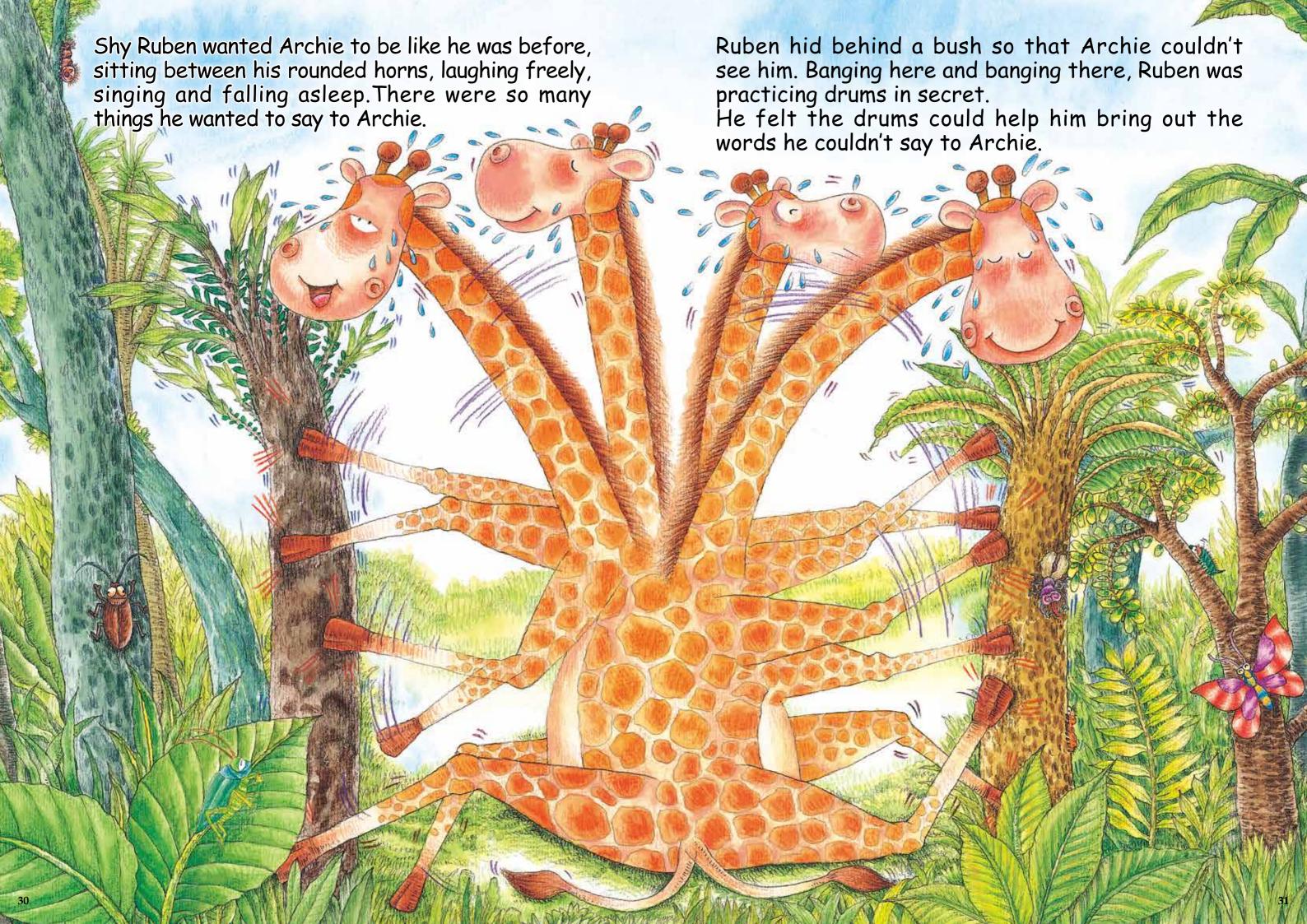












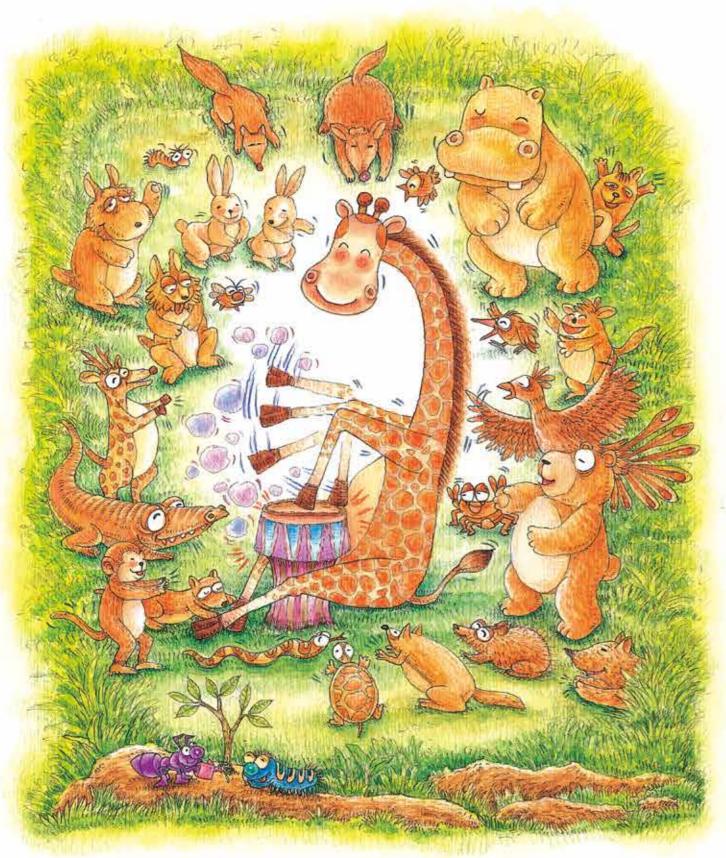










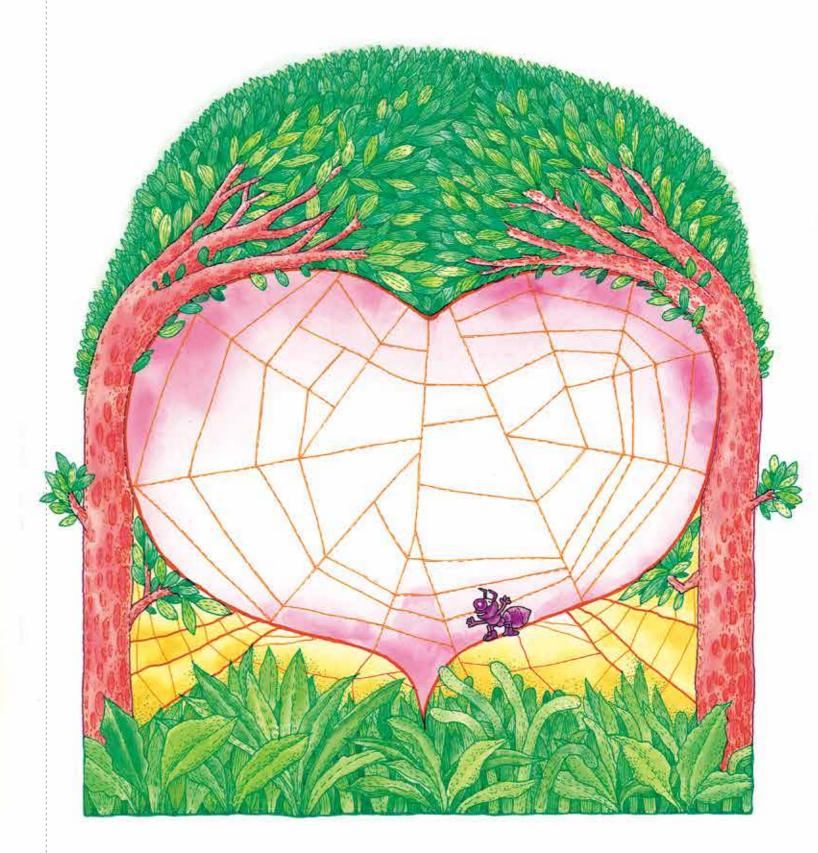


Ruben was speaking to Archie with his drum.

What did he want to say?

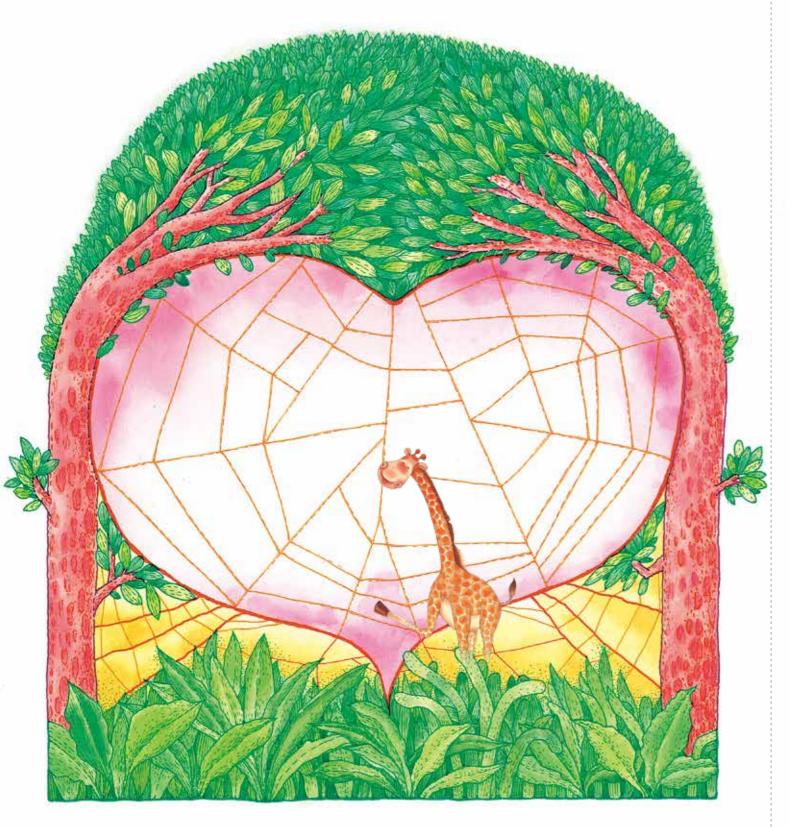
Maybe we can guess together!

Will our answers be the same or not the same?



Blessing card

Do you know anyone that needs to be cheered up? Write down your blessing in the heart-shaped space.



Gratitude card

Do you want to thank anyone? Write down your words in the heart-shaped space.



Huimin Bhikshu

President, Dharma Drum Buddhist College (DDBC), Doctor of Letters, Tokyo University



The Paradox and Realization of "To Be the Same or Not To Be the Same"

Let's think together:

What do Ruben the Giraffe and Archie the Ant have in common? And what makes them different?

In the world that Ruben looks down on from the clouds and that Archie looks up at from the ground, can you find things that are the same and things that are not the same?

How do we look at the facts that we are the same and/or not the same as others? Can the Earth, Ocean, Fire and Wind, and insignificant humans be friends like Ruben and Archie?

Do the Earth, Ocean, Fire and Wind, and insignificant humans fight like Ruben and Archie?

How do the Earth, Ocean, Fire and Wind, and insignificant humans form long-lasting friendships?

Why doesn't Ruben's good intention to comfort Archie get a positive response?

Why does Archie envy Ruben? And why does Ruben envy Archie?

What problems will be caused by their envy of each other?

How can Ruben and Archie become friends again?

What can shy Ruben do to express what's on his mind?

In the group performances, we can find similarities and differences in the combinations of animals. What are they?

We can bring these ideas, as well as the perspective of "being the same or not being the same" to our discussions with children about interpersonal relationships, conflicts, the integration of races and other social issues. Perhaps we need to have a mentality of tolerance and appreciation so that we can face the world of "difference in sameness" and "sameness in difference" with the right attitude and realize the truth that there is no difference and no sameness.



Shyryan Cheng

Psychologist

This is a heart-warming and imaginative picture book for children. The lively and animated content can bring out compassion and loving-kindness in children, and therefore helps to plant seeds of healthy relationships and social awareness. From the point of view of literature, the book conveys an air of purity and creativity. The colorful illustrations of the vast world open up new spatial concepts for children. If children read this book with an adult, they will have a deeper sense of wisdom and joy.



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From the Author

Ruben and Archie 3 is dedicated to a broadcaster who perished in the tsunami on March 11, 2011 in Japan. She stayed at her post until the last moment, when the waves took her life. This book is also written for tsunami victims everywhere.

I frequently had to go through the agony of missing my loved ones when they left the world willingly or unwillingly. I therefore sympathize with all parting in life.

The flow of energy in our lives and reincarnation come from our own choices. We may choose to change from one path to another, or just float around without taking any path. Everything is affected by our will. It is important, therefore, that we know how to keep our mind balanced in good and bad situations, so that our energy stays positive.

I have suffered through attachment to love and the pain caused by it. Through Dharma, I have learned that compassion exists wherever there is love, as does hope. Because of compassion, we can accept each other's differences.

It is difficult to be born as a human being. Imagination is the most precious gift given to us as humans. It is a pair of wings that lets us fly out of windows to freedom. This is an important theme conveyed in this book.

We wish to comfort anyone who's ever suffered and hope that every grownup and child can be inspired by this book.

Ju-Yarn Tsai

From the illustrator

During the nine months it took to illustrate this book, emotional ups and downs were constant. Something unexpected also happened. My right arm was critically injured. The pain started from my shoulder and went down to my fingers. It was difficult to raise and move my hand. In order not to delay publication, I had to endure the pain and get the book finished.

Many thanks to all the people that helped to bring about the publication of this book. We hope that everyone can enjoy this story about the friendship between Big Ruben and Little Archie.

Chih-Ming Huang





魯班與阿奇3《一樣不一樣》

Ruben and Archie 3, To Be the Same or Not to Be the Same

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